September 2019

BULLETIN

MONTHLY NEWSLETTER

THE INDIANAPOLIS PROPYLAEUM

1410 N. Delaware Street
Indianapolis, IN 46202-2417
317.638.7881
info@thepropylaeum.org

Fall Programs Offer Wide Variety

As we ease into fall, program opportunities for members and guests gear up. This issue of The Bulletin will feature exciting programs over the next three months. From Baroque music and architecture, to a thought provoking program on the history of women's suffrage, to a Murder at the Mansion, and Carolene Mays-Medley kicking off our 2019-2020 Marilyn K. Glick Women's Enrichment Series—there is something for everyone. Make reservations early so you don't miss any of these great programs and events.

Bring a friend and meet new friends at the Prop.

WHAT'S INSIDE

Fall Program Line-Up

The fall line-up of programs offered at the Indianapolis Propylaeum.

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WES Goes to School

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Coming Events

Find all events at the Propylaeum here or by visiting www.thepropylaeum.org/upcomingevents.

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MISSION STATEMENT

The Historic Propylaeum brings women and organizations together to learn, connect, and grow promoting individual and community development.

IMPACT STATEMENT

The Indianapolis Propylaeum is a rich part of the history of Indianapolis women. It has always focused on providing a platform for women to express cultural and intellectual ideas and a continuing opportunity to enhance our community in every time period since 1888.

OFFICERS

Rose Wernicke, President
pegg kennedy, Vice President
Susan Fasig, Treasurer
Christine Smith, Secretary

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Veronica Embry
Cheryl Eyed
Jim Glass
Gloria Harbin
Cathy Michel
Marjorie Kienle
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COMMITTEE CHAIRS

Governance: Alex Barnstead
Facilities: Rose Wernicke
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Financial Development: Jim Glass
Membership Services & Recruitment: Cathy Michel
Outreach: Joanne Solomon

STAFF

Executive Director: Liz Ellis
Marketing & Events Coordinator: LaurieAnne Wickens

Commemorating the Centennial of Women's Suffrage 1920-2020

President's Letter

One of the charities I support is having philanthropy week this week. As I reflected on this concept, I thought of the generosity shown to the Propylaeum. In August, we kicked off our Suffrage Centennial commemoration by honoring Marianne Glick, a shining example of philanthropy in Indianapolis. I also am grateful for the generosity of all who support the Propylaeum, not just the monetary gifts, but also the service of volunteers: on the board, a committee, or at an event. Sharing your experiences at the Propylaeum with friends and acquaintances also benefits the organization. Join us on September 15 for the Prop Volunteer Appreciation event. You deserve it!

Rose Wernicke

Note from the Executive Director

The Honor of Recognizing Marianne Glick

Funny, warm, and inviting, were words heard on the evening of August 15 as the Propylaeum recognized Marianne Glick with the May Wright Sewall Leadership Award. Representatives from myriad organizations who benefit from the generosity of both Marianne and the Glick Family Foundation attended the event in support of the woman who supports so many. It was a profound honor to recognize Marianne Glick for her leadership and philanthropy in Indianapolis.

Giving, honest, and sincere, was how she delivered her speech, that in turn had the sold-out crowd tearing up, and laughing out loud.

Touched, inspired, and appreciative was how one left at the end of the evening.

Thank you Marianne.

Liz Ellis

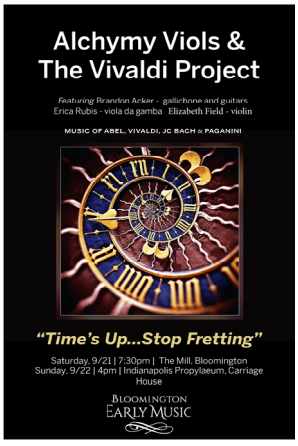
Marianne Glick Receives May Wright Sewall Leadership Award

Marianne Glick and guests at the May Wright Sewall Leadership Award Event held August 15, 2019.

Baroque Concert in Carriage House

On Sunday, September 22, 4 p.m. at the Propylaeum's Carriage House, Indianapolis audiences are in for a rare treat. The Indianapolis baroque fretted-instrument ensemble, *Alchymy Viols,* joins forces with North Carolina's exciting *un-fretted* period instrument trio, *The Vivaldi Project,* in a concert titled "Time's Up...Stop Fretting." Featured in this concert will be Chicago's rising-star performer on the lute and guitar, Brandon Jack Acker.

By the middle of the 18th century those *fretted* instruments were about to run their course due to the rising popularity of the vibrant, louder, *un-fretted* instruments of the violin family. This concert will offer music from that period of fast change.



Performances by Alchymy Viols under Bloomington Early Music are free to the public, in harmony with the mission of the Propylaeum to foster the city's artscape, with thanks to donations by the Allen Whitehill Clowes Foundation, the DeHaan Family Foundation and individual donors.

PROPerly Chic Style Show

Join us for a day of champagne, shopping, and style with fall fashions from the Secret Ingredient! The 2019 PROPerly Chic Style Show will take place on October 29th. Doors open at 10:30 for shopping and mimosas, followed by brunch at 11:30. The fashion show will follow brunch, and the event concludes with a live auction and additional time for shopping. This year's show Style Show will showcase "cozy chic" as a fall trend and theme as we lean into fall colors and styles. We are still looking for models for the show as well as volunteers for the event. Tickets are $48 for members and $52 for non-members. For tickets or additional information please contact LaurieAnne Wickens at 317-638-7881 ext. 4 or l.wickens@thepropylaeum.org. Be sure to get your ticket early as this is one of the most popular events at the Propylaeum!

Architecture Lectures

Architecture Historian and Prop Board member Jim Glass will present two lectures this fall. On October 3 at 6:00 he presents *Bohlen and Son: Influential Architecture in Indiana* at Indiana Landmarks. Reservations are available through the Indiana Landmarks website. On November 7, Glass will present an illustrated lecture on the architecture of London at the Riviera Club at 7:00.

THE INDIANAPOLIS PROPYLAEUM

2019-2020

Marilyn K. Glick Women's Enrichment Series

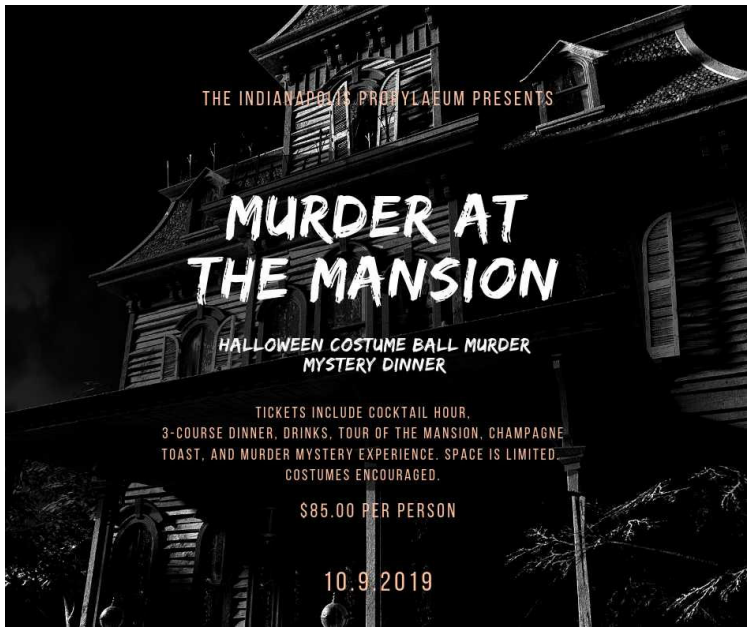
Carolene Mays-Medley
Oct. 17, 2019

Jennifer Pope Baker
Feb. 20, 2020

Allison Barber
Apr. 16, 2020

Reception 5 p.m.
Program 6 p.m.

Tickets
www.thepropylaeum.org/upcomingevents



Women of the Propylaeum

Members of the Propylaeum have been active in the Women's Movement throughout the organization's history. Beginning with our founder, May Wright Sewall, members have taken roles in suffrage, reform, and equality struggles.

May Wright Sewall was a leader in the women's movement on a national and international level. She organized the Indianapolis Equal Suffrage Society in 1878. She attended the International Council of Women in 1888 and 1894. In 1893 she was the chair of the World's congress of Representative Women at the Chicago World Columbian Exposition and chair of the National Women's Suffrage Association from 1882-1890. In 1915 she served as a delegate on Henry Ford's peace trip to Europe.

The suffrage movement heated up in the nineteen teens, culminating with the final ratification of the 19th Amendment in 1920. Prop members took active roles in the movement, locally, statewide, and nationally. **Louella McWhirter** was a delegate to the National American Woman Suffrage Association in 1914. **Katharine Greenough** served on the board of the National Women's Franchise League.

The Legislative Council of Indiana Women linked actions of the General Assembly to the Indiana Franchise League chapters. **Sara Lauter** served on the council and analyzed bills presented to the legislature about women's causes and communicated their impact to Franchise League members at a statewide convention in 1917.

The Suffrage Movement in Indianapolis benefitted from the involvement of Prop members. Leaders of the Indianapolis Women's Franchise League **included Louella McWhirter, Celeste Barnhill, Edna Christian**, and **Mary Jameson**. **Jessica Brown** shared her knowledge and speaking skills, delivering an address at the 1916 Marion County Teacher's Institute. She deplored the lack of rights available to Indiana women, as a stain on the state, compared to the rest of the nation.

Not all Prop members supported the suffrage movement. In 1917, **Sarah Atkins** made headlines saying, "When the time comes that men need the assistance of women in running political affairs, they will be the first to give them the ballot."

After the passage of the 19th Amendment, **Katharine Greenough** held an active role in the forming of the national organization of the League of Women Voters. The early actions of the league focused on preparing women to approach their new-found right. Greenough wrote pamphlets for nation-wide distribution about how to mark a ballot and ways to make an informed decision about the candidates.

In the last three decades of the twentieth century, women's activism turned to different causes. **Jill Chambers** served as president of the Indiana and Indianapolis chapters of the National Organization for Women. While serving with NOW, she examined FCC renewal licenses at radio and TV broadcasters for hiring, promotion practices regarding women and minorities; A project Jane Pauley credited with opening the door for her first media job. Chambers marched in cities through the nation in support of the Equal Rights Amendment and other causes related to the health and welfare of women.

Each of these women expressed their beliefs using their innate talents. Just as today, Prop members have wide-ranging interests to be celebrated.

Rose Wernicke

WES Goes to School

As a part of the Marilyn K. Glick Women's Enrichment Series, the Propylaeum initiated WES Goes to School which provides programs for students at Shortridge High School. WES Goes to School has enabled us to expand our mission of celebrating and promoting the potential and contributions of women and girls in our culture. In 2018 world renowned opera singer Angela Brown wowed the students with her "Opera... From a Sistah's Point of View" presentation. In 2019 *Indiana Avenue--Life and Musical Journey from 1915 to 2015* author Aleta Hodge with pianist Carl Hines shared the history and music of some of the Indianapolis musical greats, including Wes Montgomery, Freddie Hubbard, and the Inkspots, as well as information about the women who trained many of them.

In the spring of 2020 the Propylaeum will sponsor jazz pianist/composer and IU faculty member Monika Herzig as she shares with the Shortridge students the history, music, and challenges of women jazz artists. Her all female jazz group Sheroes just recently returned from its tour of Europe's most prestigious jazz clubs and Egypt's Jazz Tales Festival sharing music from its acclaimed *Sheroes* album/CD. The Propylaeum is exploring ways to help sponsor Monika's Jazz Girls Day, a jazz clinic for girls throughout our state, this year held in Bloomington. The purpose of the clinic is to invite girls and young women into the world of jazz, a world that has been historically challenging for women to enter. With a doctorate in Music Education with a minor in Jazz Studies from Indiana University, Monika is the author of *David A Baker—A Legacy in Music,* and *Experiencing Chick Corea: A Listener's Companion*. Propylaeum members will also remember Monika as the featured performer at a recent Salon Society event.

The Indianapolis Propylaeum is inspiring the next generation of female leaders by providing direct access to accomplished women, promoting individual networking, and strengthening community and industry partnerships in Indianapolis. WES Goes to School is an integral component of this most worthy mission.

Sherry Watkins

September Prop Day Rosanna Hardin Hall

On Wednesday, September 18, Prop Day will welcome artist and author Rosanna Hardin Hall who will speak to members and guests on her work and her travels. Ms. Hall, an Indianapolis-based world traveler, author, and painter is well known for her paintings of fountains, cypress trees, medieval and Renaissance gardens in Italy. As a plein air (outdoor) painter, Ms. Hall adapts the materials and techniques of the Italian Renaissance a using nature as her studio. Her paintings are oil on linen and include English gardens as well the villas and gardens of ancient Pompeii and of the Renaissance era in Rome, Florence, and Venice. She may be most well known locally for her beautiful paintings of fountain and garden scenes outside her home in historic Woodruff Place.

Ms. Hall is the author of *"Poesia: Painting in Venetian Gardens with Giorgione"* 2017.

Please join us for Prop day on September 18. Luncheon begins at noon. For reservations please visit www.thepropylaeum.org/upcomingevents or call 317.638.7881 x.3

Spirit & Place

"Ain't I a Woman?": The Evolution of Women in Politics – A Spirit & Place Event

Come to the table to join us for a discussion of the incomplete legacy of the woman's suffrage movement on November 7 from 6:00-8:30. The Propylaeum has partnered with central Indiana organizations to develop an evening of cultured conversation over dinner to explore the segregated women's movement and how each person can make a difference in the future. Tickets will be available for sale on Eventbrite, beginning September 12.

CALENDAR

September

6: Fun Friday. Caroline Scott Harrison DAR Chapter House.
10: Coffee Morning at the Prop. 9 a.m.
10: Board of Directors Meeting. 11:30 a.m.
13: Porch Party. 5 p.m.
15: Volunteer Appreciation Pitch-In 1:30 p.m.
16: Investment Group. 10 a.m.
18: Prop Day Luncheon and Program. Noon.
18: Flu Shot Clinic before Prop Day.
22: Baroque Concert in Carriage House. 4 p.m.
24: Book Group. *Main Street* by Sinclair Lewis. Noon.
29: *Mentoring Moments* Book Launch and Signing. 3-6 p.m.

October

3: Architecture of London. Dr. Jim Glass. Indiana Landmarks Cook Theater. 6 p.m.
8: Board of Directors Meeting. 11:30 a.m.
11: Fun Friday. TBD
12: Murder at the Mansion Mystery Dinner. 6 p.m.
16: Prop Day Luncheon and Program. Noon.
17: WES featuring Carolene Mays-Medley. 5 p.m.
21: Investment Group. 10 a.m.
22: Book Group. *Sacred and Stolen* by Gary Vikan. Noon.
29: PROPerly Chic Style Show. 11:30 a.m.

November

7: Spirit & Place Event 6 p.m.
11: Architecture of London. Dr. Jim Glass. Riviera Club Ballroom. 7 p.m.
12: Board of Directors Meeting. 11:30 a.m.
18: Investment Group. 10 a.m.
20: Prop Day Luncheon & Program. Noon.
21: Book Launch. Kassie Ritman. Images *of America: Meridian Street*. 5:30 p.m.
26: Book Group. *Bad Blood* by John Carreyrou. Noon.

For all upcoming events, follow us on:

Membership

Active memberships contribute to the culture and social life of the organization. Dues are partially tax deductible and members may carry a monthly account, receive a 30% facility rental discount for private events held at the Propylaeum, receive special event pricing for Propylaeum events, and enjoy member benefits through Columbia Club reciprocity. Visit **thepropylaeum.org** for more information.

September Birthdays

3 Betsy Van Horn
7 Margi Johnson
13 Lucy Emison
18 Miriam Hedrick
29 Amanda Nierman

Correction:
August 17 Marjorie Kienle
August 30 LaurieAnne Wickens

* We love to honor our members. Please let us know if you have a coming birthday or if we missed your birthday.