

CONNECTING IN NEW WAYS

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"In the midst of a pandemic, the Indianapolis Propylaeum was able to create some of the best programs in central Indiana."

-Cathy Michel

CONNECT WITH US

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CONTACT US

1410 N. Delaware St. Indianapolis IN, 46202 317-638-7881

www.thepropylaeum.org



Liz Ellis Executive Director liz.ellis@thepropylaeum.org 317-638-7881 Ext. 5



THE INDIANAPOLIS
PROPYLAEUM



LaurieAnne Perez Events & Marketing Coordinator I.wickens@thepropylaeum.org 317-638-7881 Ext. 4











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INTRODUCTION

This has been a challenging year for the Indianapolis Propylaeum and for our community. We've faced a global pandemic and financial crisis, while feeling distanced from friends and family. But through it all we've also witnessed so much good – members and friends checking on each other, the creation of virtual programs and tours of the house, and even "Salon-in-a-Bag" to deliver this legacy program right to your door.

Learning to connect in new ways was at the heart of 2020. By leveraging the talents and resources of staff and volunteers, the Propylaeum connected with new audiences thanks to new resources. Through these connections we did what none of us could have achieved on our own. In 2020 the number of programs that we produced, program attendance, and individual donors to the Propylaeum grew.

This year's annual report highlights those new connections. I encourage you to continue to connect with the Propylaeum as we move forward to a new day. I look forward to seeing you when we can once again meet in person.

EXECUTIVE DIRECTOR

Liz Ellis

MISSION

The place that connects and celebrates women.

GOALS

A welcoming place for women to use their voice, inspire leadership, connect with others and continue the legacy of women supporting women.

Programs that offer opportunities for enrichment, education, exploration, culture, and community.

Preserve and maintain the place that has been the home for women since 1923.

VALUES

- Collaboration
- Inclusivity
- Leadership
- Stewardship
- Integrity

PRESIDENT'S LETTER

Despite a global pandemic and social unrest, the Propylaeum had a banner year in 2020. The staff, board, and volunteers worked through unforeseen circumstances to come through the year stronger than ever. While our beautiful facility remained closed for most of the year, much occurred behind the scenes; staff quickly found ways to continue our programming; the board focused on policies, programs and procedures to expand our relevance in the community; and members, donors, volunteers, and friends provided support in myriad ways.



I believe that we all thrive through connections, and so too, does the Propylaeum. Thank you for your continued support and participation!

BOARD PRESIDENT

Rose Wernicke



NEW AUDIENCES





YOUTUBE VIEWS

Our recorded programs were viewed on Youtube over 2,300 times in 2020



INCREASE IN PROGRAM REGISTRATIONS

Program registrations increased by 90% and non-member registrations increased 200% after moving to an online platform

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NEW PROGRAMS

Programs are the primary expression of the Propylaeum's mission. The year was primed to be one of our most full yet, with plans for our yearly programs, as well as many extra programs to commemorate the suffrage centennial. On March 13, 2020, staff and board made the decision to shut down the Propylaeum and reschedule all programs and events. Within the turmoil and uncertainty, the staff pivoted and began researching online program options.

By the end of May, all programs for the remainder of 2020 had been moved online, and staff quickly became Zoom experts. Our first virtual Prop Day was held in June. Realizing that the online format allowed the Propylaeum to interact with speakers outside of geographic boundaries, the second program featured a speaker from upstate New York discussing photojournalism. Propylaeum staff quickly gained footing and began creating virtual programs at a record pace.



"What a beautiful community....To have this space where you can hold space for one another and share and hold one another up -I can only imagine how valuable this space is for everyone."

-John Daversa

The series of online programs increased participation by both Propylaeum members and non-members beyond normal in-person levels. Our signature programs, Marilyn K. Glick Women's Enrichment Series, May Wright Sewall Leadership Award, and Salon Gala, were all successfully moved online.

NEW PROGRAMS

The COVID-19 restrictions inspired the Propylaeum to consider new ways to use our space for socially distanced programs. In August the Propylaeum hosted Yoga on the Lawn and in September the Propylaeum held a porch concert that featured a string quartet from the ISO. The program success sparked the creation of the 2021 four-part Porch Concert Series.



Switching to an online format allowed us to engage with national and international speakers. In October 2020, prior to the November national election, the Propylaeum hosted John Daversa and Regina Carter to discuss their jazz album "Swing States: Harmony in the Battleground States." In November, the Propylaeum hosted Kabir Sehgal along with the director and producers of the HBO documentary "Fandango at the Wall." These programs expanded our horizons beyond Indianapolis and resulted in more diverse program offerings. While cost may have been a factor in hosting these artists in-person, the virtual format increased accessibility of our programs and drew many non-members to attend. Nearly all virtual programs have been recorded, edited, and uploaded to YouTube further increasing our reach and providing an ongoing means for connecting.

NEW OPPORTUNITIES

2020 started off as our strongest year ever in terms of private events. It was projected to be a major year for weddings specifically, and as of mid-February 2020 more weddings had been scheduled than 2019 had in total. The Propylaeum was on pace to book 18 weddings for the year. Unfortunately, due to the global pandemic, we ended the year with only 18 total events, 10 of which happened prior to our shut-down on March 13th. The lack of private events led to a major loss in events revenue as well as catering commissions.

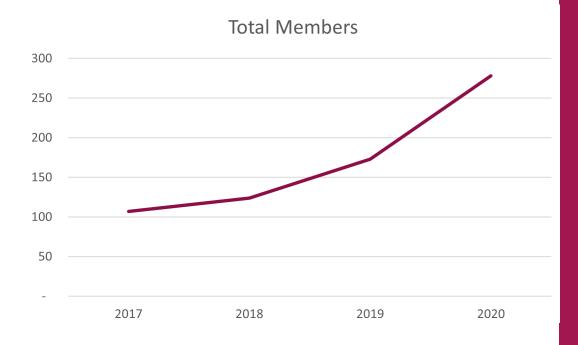


With adjusted rescheduling policies, many event clients postponed their events until next year. The decrease in private events taking place offered the opportunity for alternative uses for the facility. During this time a documentary crew came in to record for a movie. Our outdoor space provided a beautiful, socially-distanced backdrop for programs and events. Varying capacity limits during 2020 brought about the development of a new micro wedding package for weddings under 40 guests and has already been booked for several 2021 weddings. It also led us to list on Airbnb and create "staycation" packages, encouraging guests and locals both to "bring your bubble," with a safe place to stay near downtown Indy.

Private Event Revenue Source Weddings Corporate Individual Overnights

NEW CONNECTIONS

Supporting the mission of the Propylaeum through membership is the life-blood of the organization. The expression of membership takes many forms, and the pivot to an online format allowed us to connect in new ways. A series of videos highlighting interior areas and features of the mansion were created and put online for members and friends. A new Online Membership category was created for those who are not geographically close to the Propylaeum, but attend online programs, and support the Propylaeum mission.



Traditionally, members look to meet, interact, and build friendships through attending programs in-person. In 2020 our dedicated members remained engaged, by attending online programs, joining the Propylaeum Member Facebook group, financially supporting the Propylaeum, and by calling and writing to members to talk, catch up, and make sure that Propylaeum members were safe and healthy. We look forward to returning to an in-person format and continuing to offer an online experience.

NEW INFRASTRUCTURE

The Indianapolis Propylaeum received a \$50,000 grant from the Lilly Endowment, Inc. for capacity building that included updating our membership database to better track members and donors, creation of planned giving materials, and new sound and visual equipment. The support of the Lilly Endowment was critical in renovating our infrastructure to make online programming possible.

Throughout the year staff evaluated video and audio technology needs and familiarized themselves with available technology to determine what equipment would work best for the Propylaeum now, and in the future with corporate event clients and in-person programs. New equipment and software made it possible to create top-notch virtual programs with local, state, and national speakers, including the performers featured at the 2020 Virtual Gala.



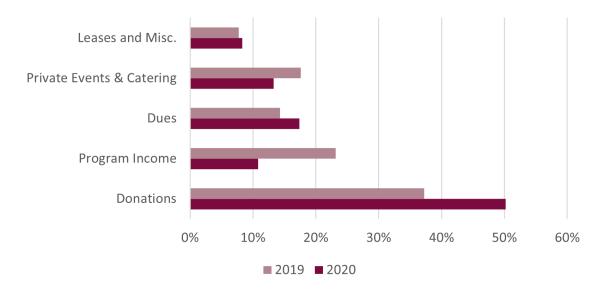


The United Way of Central Indiana awarded the Propylaeum grant funding to reimburse for expenses related to personal protection equipment and protocols for COVID-19. Propylaeum staff, using federal, state, and local guidelines, put together COVID-19 policies that included a mask mandate and waiver for all persons entering the Propylaeum. With housekeeping staff, cleaning procedures were enacted before, during, and after any event and/or meeting that was held in the Propylaeum or carriage house. Procedures and policies were posted on the Propylaeum website and in print media.

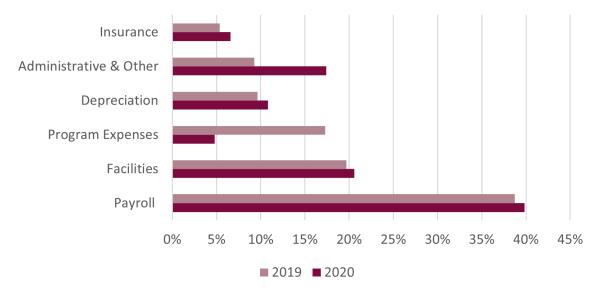
NEW RESOURCES

Propylaeum income is generated from five main sources: donations, programs, private events, dues, and lease income. Programs and events comprised nearly 50% of 2020 budgeted income and both came to a halt in mid-March. As a result, operating income for the year was approximately \$100,000 below budget. Expenses were largely related to maintaining the historic property and paying staff. These expenses were largely fixed and did not change materially during the shutdown.

OPERATING REVENUE



OPERATING EXPENSES



NEW RESOURCES

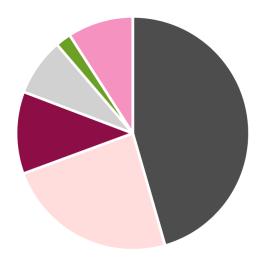
Dedicated staff, volunteers, and donors stepped up in their support of the Propylaeum during 2020. Volunteers supported programs and created adaptations of normal fundraising events, and donors followed with generous support of operations and other giving. The Annual Fund raised over \$50,000 versus a \$40,000 goal. Over \$100,000 was raised for restricted accounts, including \$50,000 from the Lilly Endowment and from the COVID relief Payroll Protection Program, a forgivable loan. As a result, our year ended with a net loss of less than \$1,000.

During 2020, the Propylaeum received approval for a grant to restore the masonry on the carriage house, provided by the U.S. Department of the Interior, National Park Service's Historic Preservation Fund administered by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology. The project will begin in April 2021.

"If this isn't nice, what is?
That's true of the
Propylaeum and it's
something everyone ought to
discover for herself."

-Hon. Sarah Evans Barker

Restricted Fund Income



- Lilly Endowment
- Payroll Protection
- Restore.1410

- Endowment Fund
- United Way
- Maintenance Reserve

DONOR ROLL

\$25,000 + Joanne Solomon

\$20,000 - \$24,999 Glick, Marianne

\$10,000-\$19,999 Debra Renkens Rose Wernicke

\$5,000-\$9,999 pegg kennedy Cathy Michel Melissa Smith

Diane K Tolliver

\$2,500-\$4,999
Bedel Financial
Dawn Bennett
Suzanne Brown Blakeman
Veronica Embry
Kathleen Hull
Indianapolis Women's Club
National Bank of Indianapolis
Angela Stephens Tarter
Kathy Willing

\$1.000-\$2.499

AAUW Indianapolis Branch
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Sheila Barton-Bosron
Jill Chambers
Penny S Conner
Suzayne W. Davis
Cheryl J. Eyed
Susan Fasig
Ann Frick
Dr. James Glass
Patricia Hull
Brenda Huston
Indiana State Building &
Construction

Construction
Marjorie Kienle
Grace Long
Sue Morreale
Marilyn Pecsok
Marcia Rice
Jean Richcreek
Kassie Ritman
Shirley Roberts
Nancy Roth
Monica L. Vojnovich
Beverly Watkins

\$500-\$999

ACB Insurance Inc. Barbara Barnes Alex & Rachel Barnstead Barbara Beety \$500-\$999 Cont. Roberta Caito Mr. & Mrs. Michael Coscia Margaret Gladding Dean **Elect Tonya Pfaff** Lucy Emison James D Ford, Anne Hathaway Mary Lou Hurst Joyce A. Jackson Kandace Kinker Madalyn S. Kinsey Martha Lamkin **BJ** Maley Carol McHenry Margaret McWhirter Rev. Jacqueline Means Terry Mumford Niezgodski for State Senator Anne Pantzer Karen Pfeiffer Patti R. Richey Brenda Rising-Moore **Christine Smith** Nora Spitznogle Patricia Stash Ann Thompson Elizabeth Van Horn Ann Strong Wade **Sherry Watkins** Clara Woodard

\$250-\$499

Marilyn Woods

Melanie Wright

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Lori Long

Patricia Lyster

Jane Malless

Nancy Morris

NAWBO Indianapolis Jean Patton Louise Paxton Debbie Peek **Don Pennington** Julie Petr Mary & Richard Poling **Larry Powers** Kathryn Pratt Patty Ragan Mary Linda Ray Danielle Reed Joanne Reynolds Theresa Rohr-Kirchgraber Nicole Rusher Susie Sencai

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Elaine Sholty

Sherry Sullivan

Marti Shuck

Mary Jane Meeker-Stogsdill

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Janice Williams
Ann S. Wright

0-\$99 Kathleen Angelone Kate Appel Melinda Armstrong Paul Barretta Melinda Blakeslev **Chris Brook** Stacy Brook Ryan Brooks Rebecca Bushong Tamara Castleman Marti Daily **Dorothy Dudley** Vicki Eident April Fitzgerald Gottleib Glauninger Ashley Gray James Grimes **Beth Gruner** Bonnie Hackler Sherry Henson Natalie Hoefer **Christy Huffman** Charles Hyde Marie Kingdon Dawn Knipe Sharon Langlotz Pamela Leap Cheryl Lee Jane McClelland Mary Means Audra Miller Jodi Morgan **Charles Neasley Patty Prosser** Sandy Reiberg Denise Reiter Karen Rosenquist Sandra Senetar Kelly Shea Nanette Shulte Pauline Spiegel Lesley Stoeffler Kisha Tandy Michelle Vick Judith Wickens Sabrina Wickens Celeste Widolff Gretchen Wiegel Peggy Wild

MEMORIAL CONTRIBUTIONS

In Memory of:

Judy Davis

Susan Hetherington Mary Lou Hurst Nicole Rusher

Libby Grueninger

Susan Hetherington

Marcia Rice

Joanne and Gerry Solomon

Margaret McWhirter

Patricia Hull Marcia Rice **Marilyn Pecsok**

Cheryl Eyed
James Glass
Marilyn Goeke
James Grimes

Susan Hetherington

Thomas and Liliane Krasean Nancy Morris Marcia Rice Shirley Roberts

Joanne and Gerry Solomon

Rose Wernicke Katherine Willing Monica Vojnovich Martha Radford

Monica Vojnovich

In Honor of:

Rose Wernicke

Mary & Richard Poling

Celeste Widolff

VOLUNTEERS

Alex Barnstead
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Jill Chambers
Holly Davis
Cindy Dillman
Veronica Embry
Cheryl Eyed
Susan Fasig
Samantha Fong
Sherrill Franklin
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